figura
Theaterfestival

Professional workshop as part of the Figura Theatre Festival 2022 in Baden

Between person & thing
The body as object – the object as counterpart

Who plays with whom? Taking the relationship between our body and objects as the starting point for our exploration, we'll venture from unshaped material to actual puppets and the phenomena of figures that only come alive in our heads. Dealing with material things can literally seduce us onto new paths and ideas we weren't initially expecting. What's more, when we treat objects as creative partners, they become our counterparts. And we ourselves become unfamiliar objects in need of discovery.
So just how much of a thing are we?
A search for unsettling and disorienting moments and the disruptive potential of puppet theatre.

Please bring:
- yourself in comfortable clothes
- an object bigger than a melon and smaller than a car (it can also be a puppet or a part of it)

Course instructor
Born in Gummersbach (DE) in 1972, Florian Feisel studied at the Schauspielschule Mainz in 1995 and worked as a certified actor in mask theatre and as a clown. An encounter with the immense possibilities of puppetry led him to the Ernst Busch Academy of Dramatic Arts in Berlin in 1999. After completing his studies in puppetry, he performed solo pieces in a number countries, including Taiwan, Pakistan, Mexico and throughout Europe. Since 2006 he has also been working as a freelance director, with a focus on performative stage experiments. And since the summer semester of 2012, he has been working as a professor in Visual Theatre and Puppetry at the State University of Music and Performing Arts Stuttgart. Florian is often on the road with his own lecture-performances and installations, and his productions feature in many festivals.
https://florianfeisel.de/
State University of Music and Performing Arts Stuttgart

Date and location
Saturday, 25.6.2022 from 10 a.m. to 2.30 p.m. (incl. short lunch break)
Stanzerei (Tumbler Room), Bruggerstrasse 37, 5400 Baden

Language
German/English

Register for the course by sending your first name, surname, address, cell phone number and a short description of your professional background to info@figura-festival.ch by 15 May 2022 - Please note that all registrations are binding!

Course fees
The cost for the workshop is CHF 90, due no later than 30 May 2022 once your registration has been confirmed. Payments should made to the following account: CH48 0900 0000 6013 3109 1.

Number of participants
The workshop is limited to 16 participants. Registrations will be considered according to the date of receipt.

15th International Biennale of Puppetry and Visual Theatre – Baden, 21.–26.6.2022

Figura Theaterfestival, Bruggerstrasse 37, Postfach, CH-5401 Baden
Tel +41 56 221 75 85, info@figura-festival.ch, www.figura-festival.ch